**English 1130**

**David N. Wright**

**Proposal Rubric**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Shortened Proposal Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Comment** | **Worth** |
| Includes interesting title that appears to fit with content or context of the proposed paper. | /1 |
| Proper paragraphing and formatting, no extra spaces, misplaced commas. | /1 |
| Proposal explains the methodology for the paper and has a good, focused, question. | /2 |
| Proposal gestures to the argumentative nature of the final paper through an argumentative framework and has a good, specific, thesis. | /2 |
| Proposal outlines the organization and rhetorical procedure for the paper, particularly as it is evident in a unified subject matter, the use of consistent key terms and suggests an understanding of context, or analytical / disciplinary framework. | /2 |
| Proposal uses proper style guide, consistently. | /1 |
| Proposal has a working bibliography of not less then three sources. | /1 |
|  |  |
| Total | /10 |
| Notes: |  |
| Watch your sentence-level construction, there are errors here that need to be corrected by careful editing. |  |
| The synthesis (connection between different facets of the analysis) of the paper is not entirely evident from the proposal—work on making connections evident and related to your thesis. |  |
| Unclear how the proposal responds to the prompt, work on how your final paper will answer “how and why” questions rather than explaining what the topic consists of or is relevant to. |  |
| Everything looks in okay for now on a fundamental level—keep pushing! |  |